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ABSTRACT

This document announces the winners of the 2000 National Award for Museum Service. The award winners demonstrate the kind of influence and impact museums can bring to community life. The Albright-Knox Art Gallery (Buffalo, New York) enjoys an international reputation for its collection of modern and contemporary art and its innovative special exhibitions. Consisting of components that offer neighborhood workshops and field trips to the museum, the "ARTStart" program is an inner-city collaboration that encourages self-awareness and self-confidence in at-risk youth. "The Summer of Monet" campaign, a major collaborative effort that capitalized on the influx of tourists attending the exhibition "Monet at Giverny: Masterpieces from the Musee Marmottan," showcased all of the cultural organizations and activities in Western New York. The Alutiiq Museum (Kodiak, Arkansas) is dedicated to preserving and sharing the culture of the Alutiiq, a Native Alaskan people. Through the museum's "Community Archaeology" and "Site Stewardship" programs, volunteers give thousands of hours to protect and study threatened archaeological sites. Local media help to revitalize the Alutiiq language and share cultural lessons through the "Alutiiq Word of the Week" program. In partnership with nine remote village schools, the museum helps students preserve, explore and reinvent artistic traditions in an annual "Rural School Art Show." The Youth Museum of Southern West Virginia (Beckley, West Virginia) offers hands-on exhibits, a planetarium, a science room and a recreated pioneer village. The "Page After Page" exhibition highlights West Virginia children's authors. The pilot "Transition to School Program" is designed to bring special needs preschoolers and their families into the museum. The "Artist-in-Residence School Program" has introduced thousands to live theatre, native arts-and-crafts, dance, storytelling and traditional Appalachian music. Past winners (1994-1999) are listed in the back of the document. (AEF)

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"This national honor is a to the power of museums to children, families, and in towns

and cities all across America."

– First Lady Hillary Rodham Clinton

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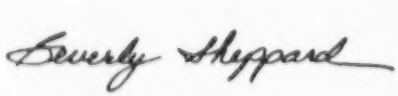
We are proud to announce the winners of the 2000 National Award for Museum Service. These museums demonstrate the powerful role museums can have as exemplary community citizens in the new millennium. Since 1994, First Lady Hillary Rodham Clinton has presented this prestigious award to museums that make a true difference in their communities, enriching daily life through sustained and innovative public service. ■ The award winners show us the kind of influence and impact museums can bring to community life. They preserve traditions, solve problems and share discoveries. They restore neighborhood pride, engage students in meaningful work, teach respect for our fragile environment and provide forums for creative ideas. Through partnerships with schools, religious institutions, youth organizations, businesses and many other groups, these museums address the core needs of diverse communities across America. ■ The Institute of Museum and Library Services congratulates these winners, the first of the new century. Each is a unique example of a museum that is central to its community, addressing issues of critical importance and finding solutions in concert with others.



BEVERLY SHEPPARD
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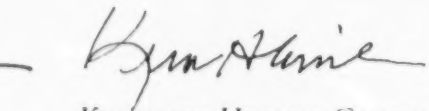

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ALBRIGHT-KNOX ART GALLERY

Albright-Knox Art Gallery

Douglas G. Schultz
Director
716-882-8700

1285 Elmwood Avenue
Buffalo, New York 14222-1096

Web site:
http://www.albrightknox.org

The Albright-Knox Art Gallery enjoys an international reputation for its outstanding collection of modern and contemporary art and its innovative special exhibitions. Its programming and community partnerships have made significant strides in extolling the cultural richness of Western New York, and in making the arts accessible to a wider audience, which specifically includes minority and low-income populations.

The Gallery is particularly proud of *ARTStart*, an inner-city collaboration that encourages self-awareness and self-confidence in "at risk" youngsters by providing structured outlets for their creativity and imagination. Consisting of components that offer neighborhood workshops and field trips to the museum, the program has been an overwhelming success. Just four years old, *ARTStart* serves approximately 4,000 school-age children annually.

An active proponent of cultural tourism, the Gallery also spearheaded *The Summer of Monet* campaign, a major collaborative effort that capitalized on the influx of tourists attending the exhibition *Monet at Giverny: Masterpieces from the Musée Marmottan.* This unique initiative showcased virtually all of the cultural organizations and activities in Western New York. The economic impact on the City of Buffalo, as a result of this joint promotion, was estimated at $11.3 million.

The Albright-Knox Art Gallery is most gratified that it was instrumental in demonstrating the impact of neighborhood and cultural collaborations on a community's quality of life and economic well-being.

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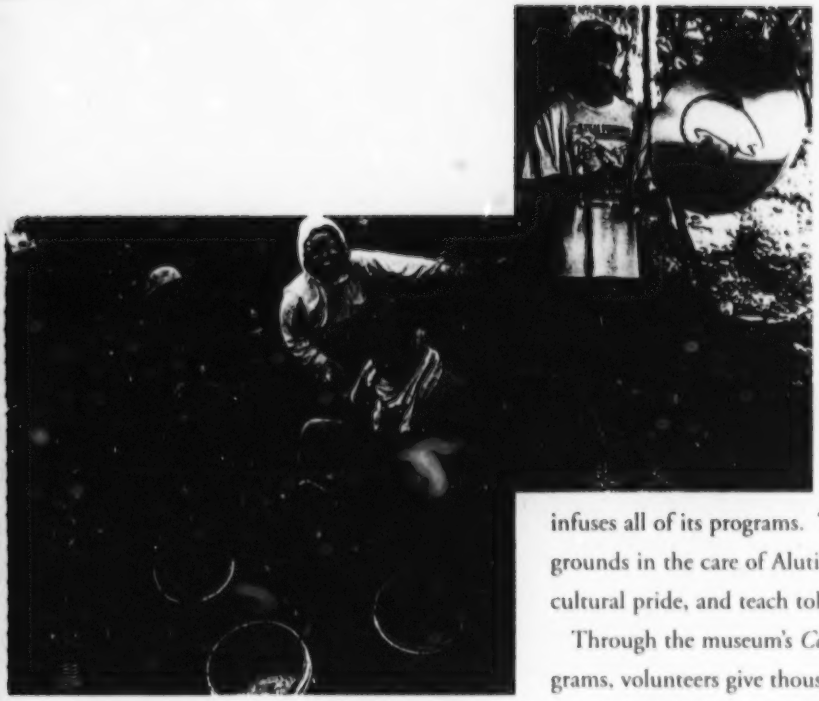

Dr. Sven Haakanson, Jr.
Executive Director
907-486-7004

215 Mission Road, Suite 101
Kodiak, AK 99615

Web site:
http://www.alutiiqmuseum.com

The Alutiiq Museum is dedicated to preserving and sharing the culture of the Alutiiq, a Native Alaskan people. Founded in 1995, the museum grew from a reawakening of traditions and the belief that heritage exploration and celebration were essential to the health of the Kodiak community.

The museum seeks to unite Native values and Western academic practice, creating an atmosphere of collaboration, community service, and respect for diversity. This spirit infuses all of its programs. The museum involves people of many backgrounds in the care of Alutiiq heritage to foster historic preservation, instill cultural pride, and teach tolerance.

Through the museum's *Community Archaeology* and *Site Stewardship* programs, volunteers give thousands of hours to protect and study threatened archaeological sites. Local media help to revitalize the Alutiiq language and share cultural lessons through the museum's *Alutiiq Word of the Week* program. And in partnership with nine remote village schools, the museum helps students preserve, explore and reinvent artistic traditions in an annual *Rural School Art Show*. By uniting the past and the present, these collaborations empower the community to embrace its history and create a brighter future.

Alutiiq Museum & Archaeological Repository

ALUTIIQ MUSEUM & ARCHAEOLOGICAL REPOSITORY

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Operating in the rugged mountains of the region since 1977, the Youth Museum of Southern West Virginia has grown from its humble origins as a van that traveled from school to school with learning enrichment programs. Now the Museum offers hands-on exhibits, a planetarium, a science room and the Mountain Homestead, a recreated pioneer village.

Primary examples of the Museum's educational projects are the *Page After Page* exhibition inspiring young visitors by highlighting West Virginia children's authors, the pilot *Transition to School Program* designed to bring special needs preschoolers and their families into the Museum for afternoons of fun, learning, and socialization, and the *Artist-in-Residence School Program* that has introduced thousands to the thrill of live theater, native a[illegible]nd-crafts, dance, story-telling and traditional Appalachian music.

The Youth Museum will continue to work closely with regional school boards, the Beckley Main Street Association, local businesses, and other area agencies to insure that culture, art and a sense of history and identity are part of the growth and development of the children of southern West Virginia.

Sandi Parker
Executive Director
304-252-3730

New River Park
P.O. Box 1815
Beckley, West Virginia 25802-1815

The Youth Museum of Southern West Virginia

YOUTH MUSEUM OF SOUTHERN WEST VIRGINIA

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Past Winners

1999

Lincoln Park Zoo
Chicago, Illinois

Nevada Museum of Art
Reno, Nevada

St. Simons Island Lighthouse Museum
St. Simons Island, Georgia

1998

Belknap Mill Society
Laconia, New Hampshire

Henry Ford Museum & Greenfield Village
Dearborn, Michigan

New Jersey Historical Society
Newark, New Jersey

1997

The Children's Museum of Indianapolis
Indianapolis, Indiana

The Museum of Fine Arts
Houston, Texas

National Aquarium in Baltimore
Baltimore, Maryland

1996

The Corcoran Gallery of Art
Washington, District of Columbia

The Field Museum
Chicago, Illinois

The Natural Science Center of Greensboro
Greensboro, North Carolina

1995

Brooklyn Children's Museum of Science
Brooklyn, New York

The Mexican Fine Arts Center Museum
Chicago, Illinois

Montshire Museum of Science
Norwich, Vermont

The Wing Luke Asian Museum
Seattle, Washington

1994

Brukner Nature Center
Troy, Ohio

The Cummer Museum of Art and Gardens
Jacksonville, Florida

Missouri Historical Society
St. Louis, Missouri

Credits

Design and production: Dever Designs

Photo Credits
Page 1: Albright-Knox Art Gallery
Page 2: Small photo: Anne Sirrine, Maine Maritime Museum and Archaeological Repository
Large photo: Patricia Anderson, Maine Maritime Museum and Archaeological Repository
Page 3: Youth Museum of Southwest Virginia

The Institute of Museum and Library Services

The Institute of Museum and Library Services is an independent Federal agency that fosters leadership, innovation and a lifetime of learning by supporting the nation's museums and libraries. Created by the Museum and Library Services Act of 1996, P.L. 104-208, IMLS administers the Library Services and Technology Act and the Museum Services Act. IMLS has an annual budget of approximately $150 million. There are 122,000 libraries and 16,000 museum sites in the United States and its Territories. IMLS receives policy advice from two Presidentially-appointed and Senate-confirmed entities: the National Commission on Libraries and Information Science and the National Museum Services Board. For more information contact: Institute of Museum and Library Services, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506; (202) 606-8536; or visit www.imls.gov.

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The National Museum Services Board (NMSB) is an advisory body made up of fifteen Presidentially appointed and Senate-confirmed members who advise the Institute on general policy with regard to museum services. Board members represent the museum community and the general public, and through their collective expertise and broad knowledge of the museum field

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